

faq

stage & technics

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general information

The Theater Neumarkt Zurich is a theater in Zurich’s oldtown and has been founded in 1966. The small ensemble theater has a total of 50 employees and predominantly presents its own productions. Its flexible auditorium offers – depending on the situation – space for up to 170 spectators. A small sub-venue – called Chorgasse after its location – offers space for up to 40 spectators. The legal entity of the theater is the Theater am Neumarkt AG, which mostly belongs to the city and canton of Zurich.

History

Built onto the “Bilgeriturm”, the house Neumarkt 5 in Zurich, which is today’s theater, was built by David Morf in 1742 for the shoemaker guild. However, it has only been in use for that purpose about 50 years. After the French Revolution, the house was sold, accommodated a girls’ school until 1877 and then belonged to the German “Arbeiterbildungsvereins Eintracht Zürich” in 1888, where the building became an important venue for the labor movement in Zurich. Leo Trotzki and Wladimir I. Lenin – who lived at the Spiegelgasse during his exile in Zurich –, amongst others, kept coming back.

In March 1921, the communist party of Switzerland was founded there. 1933, the house passed into the possession of the city of Zurich. From 1948 to 1960, the gay organization DER KREIS held big events in the auditorium of the former restaurant “Eintracht” at Neumarkt 5. There is still a restaurant next to the theater in the building today, which also belonged to the “Hottingerzunft” since 1956. The auditorium is cleared twice a year for “Zunftanlässe”.

In the 1960s, movement came into Zurich’s theater scene, which slowly opened up to the modern and “experimental”. In 1965, a guest performance venue was set up at the Zunft- haus by the administration of the mayor of Zurich. On 12 January 1966, the Theater am Neumarkt was officially founded under the management of Felix Rellstab. It opened with «Das Gartenfest», the first work by the young Czech author and later president Václav Havel. Siliva Mey, Nelly Rademacher, Irmgard Paulis, Martin Kempf, Mathias Gnädinger, Peter Oehme, Giovanni Früh, Hermann Brand, Paul Lohr and Meinhard Zanger were on stage. Swiss authors (e.g. Walter Vogt) as well as works by Sławomir Mrożek, Harold Pinter, Samuel Beckett, inter alia, were performed. Eugène Ionesco, nowadays the most played French playwright outside of France, staged his play himself.

Horst Zankl took over the management in 1971. The revolutionary introduction of a system where all the employees of the theater voted about the programme and other issues made the house famous in the German part of Switzerland. Zankl opened his season with Peter Handke’s “Ritt über den Bodensee” and brought Fleisser, Kroetz, Valentin, Horváth, Walser and Weiss on stage.

Under the direction of Luis Bolliger (1975–1979), there were twelve Swiss premieres and first releases.

From 1979 to 1983, Helmut Palitsch managed the theater. The programme was devoted to Brecht, Beckett, Horváth, Brasch and Ulrike Meinhof’s piece “Bambule”.

In the years 1983 to 1988, the repertoire was shaped by writers from Switzerland and the DDR as well as modern classics. Under the direction of Peter Schweiger, Sunday matinees about ongoing productions and current daily news were established.

The German director, Gurdun Orsky, began directing in 1989. She programmatically opened with “Clara S.” by Elfriede Jelinek.

In 1993, Volker Hesse and Stephan Müller took over the house. The staging “Top Dogs” by Urs Widmer and “Die Wahlverwandtschaften” by Goethe were recognised internationally and invited to the “Berliner Theatertreffen”.

From season 1999/2000, Crescentia Dünßer and Otto Kukla managed the Theater am Neumarkt. They presented a young ensemble with emerging directors and writers. The productions “Memory” and “Steinasche” were invited to Teheran and “Stabat Mater/Unscheinbare Veränderungen» to Moscow and Saint Petersburg.

From season 2004/05, Wolfgang Reiter was the director. Besides the cultivation of contemporary drama, new pieces inspired by the music and dance theater also found their place in the programme.

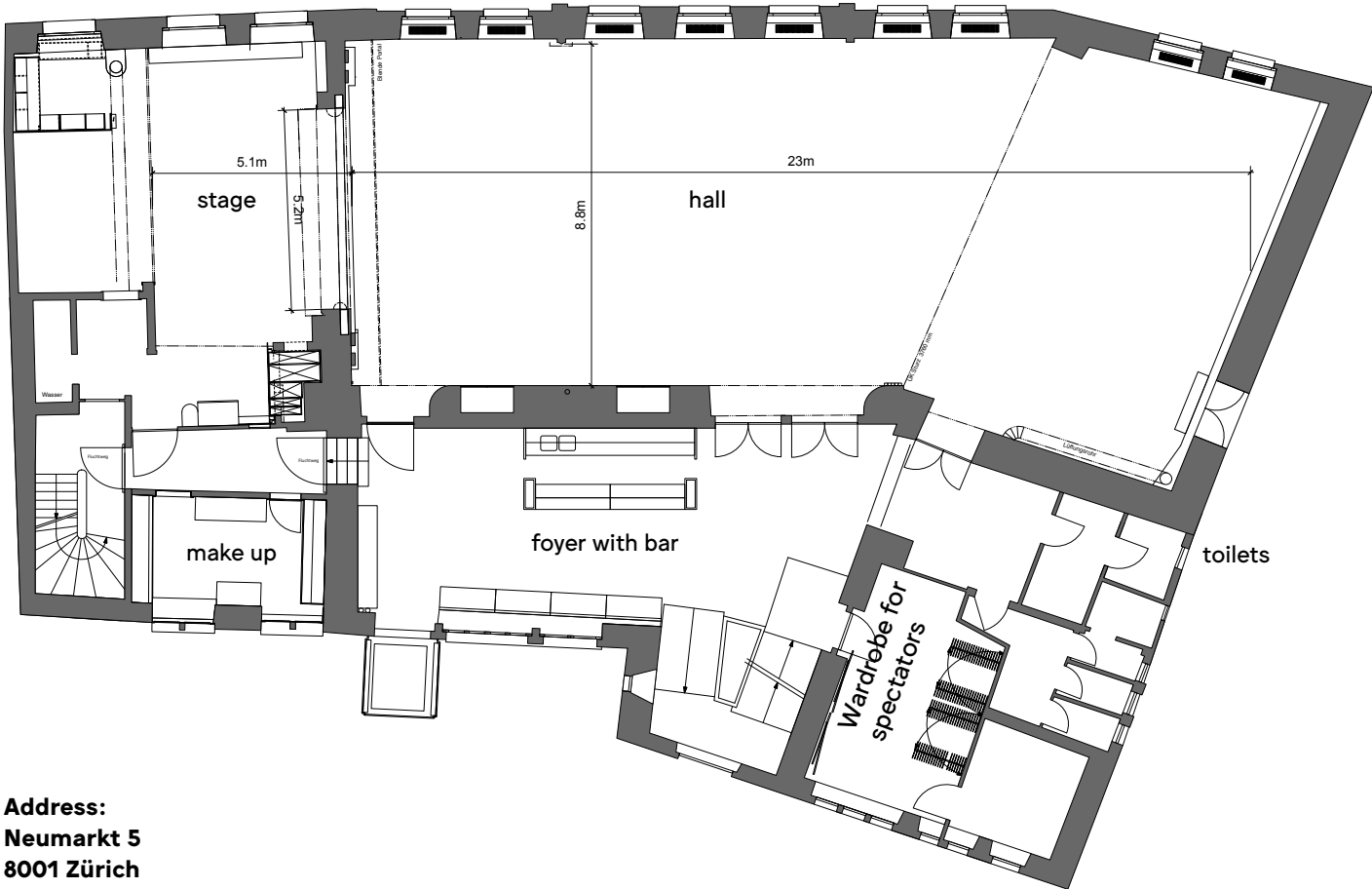
From 2008, the two Swiss directors Barbara Weber and Rafael Sanchez led the Theater Neumarkt. Alongside the co-directors, Laurent Chétouane, Martin Kušej, Stephan Müller und Christoph Schlingensief directed amongst others.

From 2013 to 2019, Peter Kastenmüller and Ralf Fiedler managed the house. With around 18,000 entrance tickets sold in the season of 2014/15, the theater was located on the average of the last five years, according to the NZZ. In 2015, the staging of “Jakobs Ross” by Silvia Tschui (direction: Peter Kastenmüller) was invited to the second “Schweizer Theatertreffen”; and in 2019, “Café Populaire” by Nora Abdel-Maksoud.

Since the beginning of season 2019/2020, Hayat Erdoğan, Tine Milz, and Julia Reichert manage the house as a collective. The direction devotes itself to an extended definition of the theater through four newly established branches: Theater, Playground ,Academy and Digital. Thereby the tradition of the house as an ensemble theater and as a location for artistic experimentation is continued.



auditorium



Address:
Neumarkt 5
8001 Zürich
+41 (0) 44 267 64 11

The **auditorium** is on the second floor of the historical building. On the same floor, there is the foyer as well as the foyer bar and the wardrobes for the spectators. Adjacent to the hall is a theater picture frame stage with a small stage tower with 15 counterweighted hand lifting systems. Before you enter the hall, there is the foyer with the foyer bar. The amount of spectator seats is variable, depending on the stage situation (see page 4). The stage and playing possibilities are variable as well (see page 4). The number of staff for the performances is: 1 x sound engineer, 1 x light/video engineer, 1 x stage technician

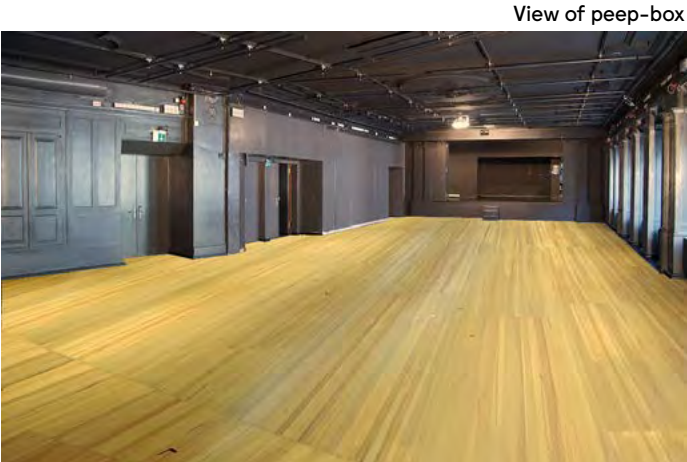
Important information:
The hall has a ceiling height between **3,67 m / 3,47 m** (see page 8).
The windows to the street can be darkened.

There is no lower nor upper machinery. There are no lower, side stage or backstage, so the storage options are very limited. Scenic changes are also limited.

Escape and emergency routes
In general, the entrance and exits via the foyer and the stairwell are the escape and emergency routes.
There is no service elevator.

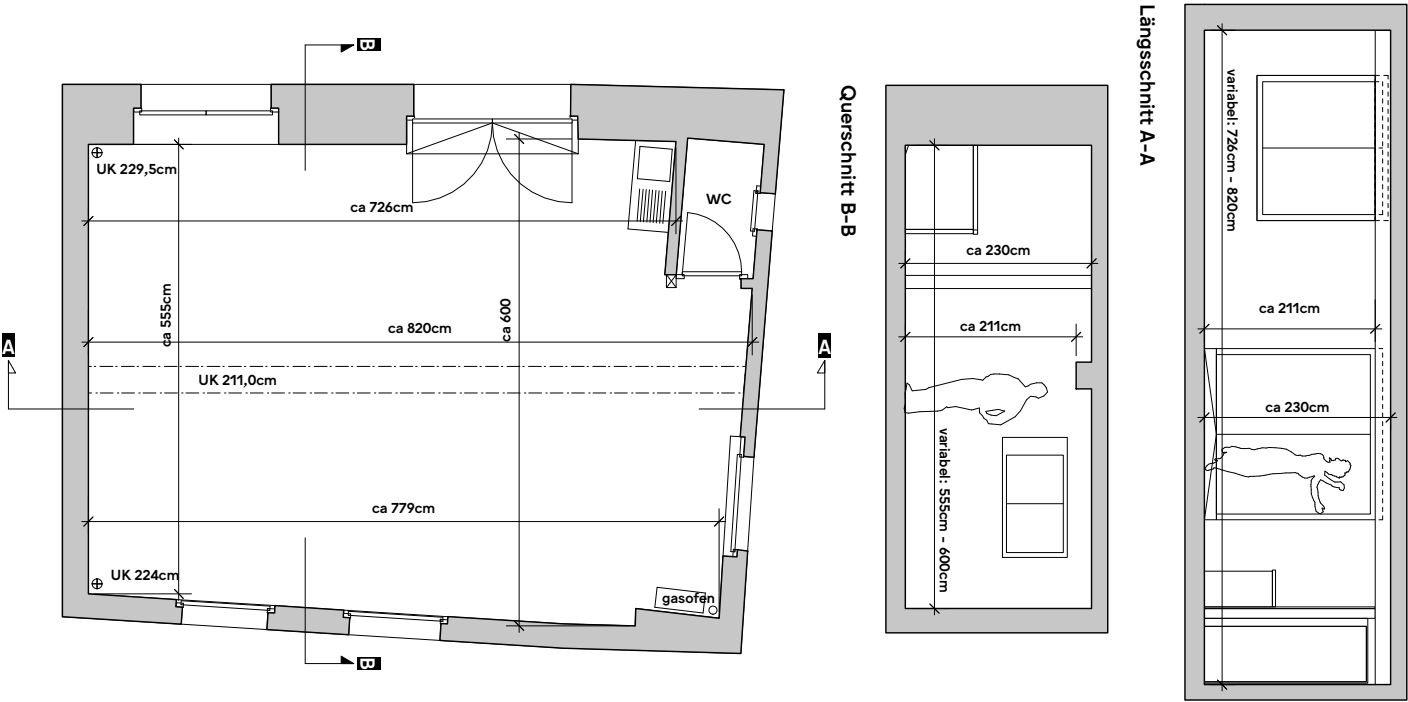
The transport of decor has to be done via the stairs, so please take into account the maximum sizes:
1,00 m width x 3,60 m length.

The weights of the decor pieces have to be calculated so that they align with the legal requirements.



chorgasse

Layout and sections



Address:
Chorgasse 5
8001 Zürich
+41 (0) 44 267 64 11



The sub-venue Chorgasse is on Chorgasse 5, which is a 3-minute-walk from the Theater Neumarkt.

The number of seats differs depending on the situation, however the maximum number of spectators is **40**.
The staffing level for a performance is:
1 x event technologist.

Important Information:
The Chorgasse is a small theater with limited technical possibilities. It has a minimal ceiling height of 2,11m and there are no storage possibilities.



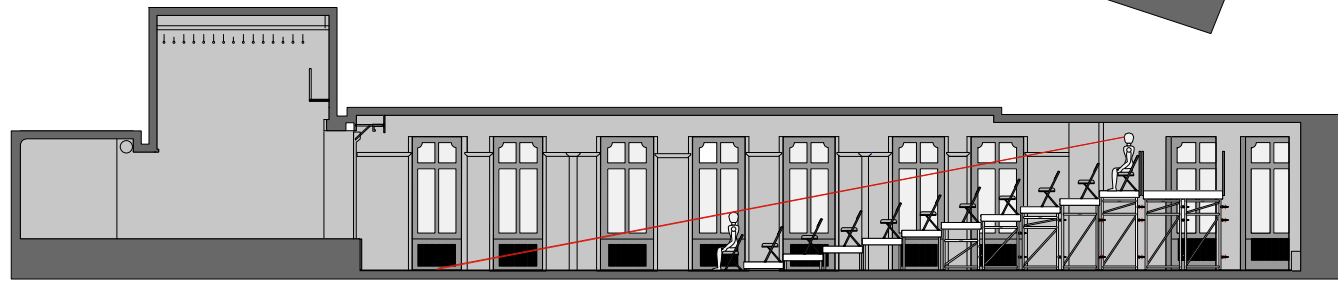
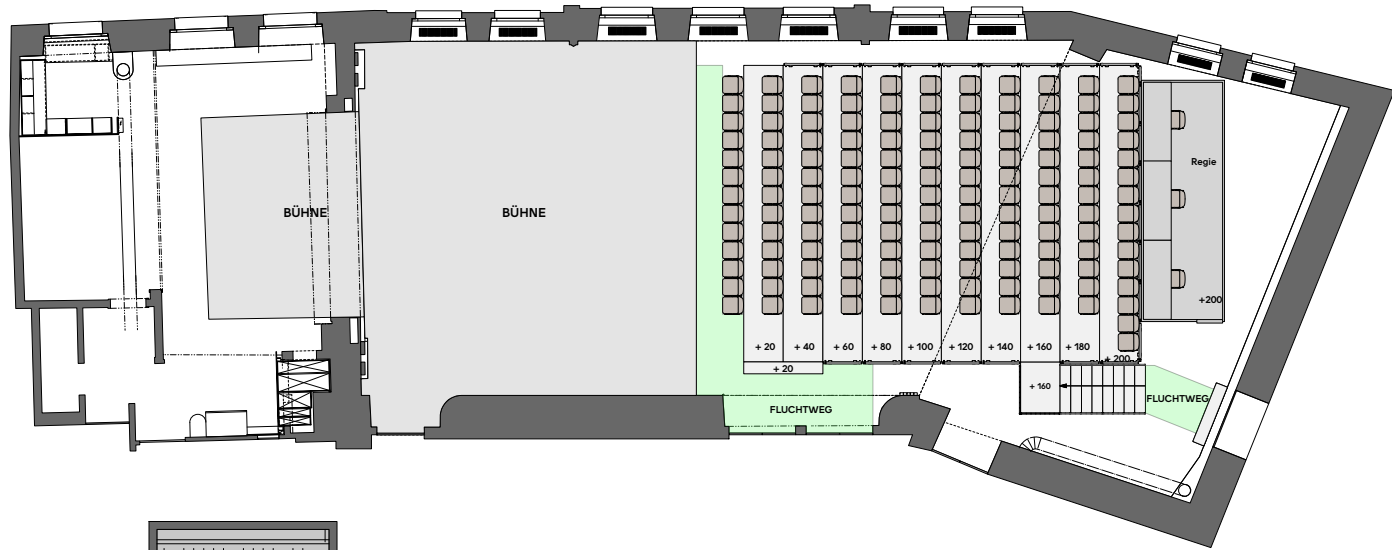
variable audience platforms

The spectator podesterie is constructed according to the **HOAC stage system**. There are six variations how to build the stage and the hall. Only the size of the movable director's podest is fixed

Changes and variations are only possible after arrangement with the technical management.
For questions, contact
peter.meier@theaterneumarkt.ch +41 (0)78 685 06 04

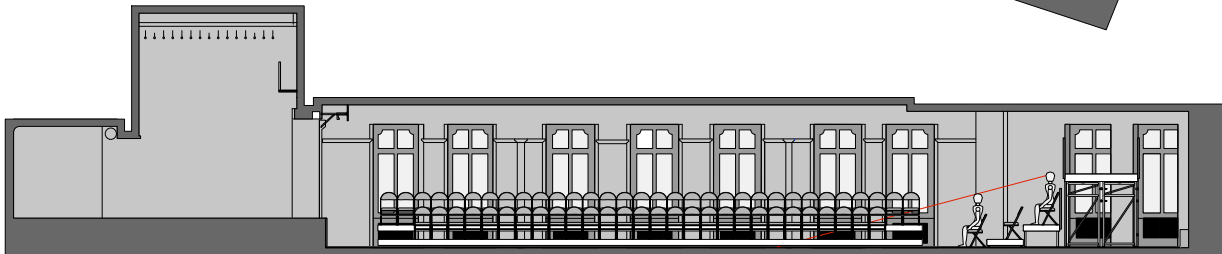
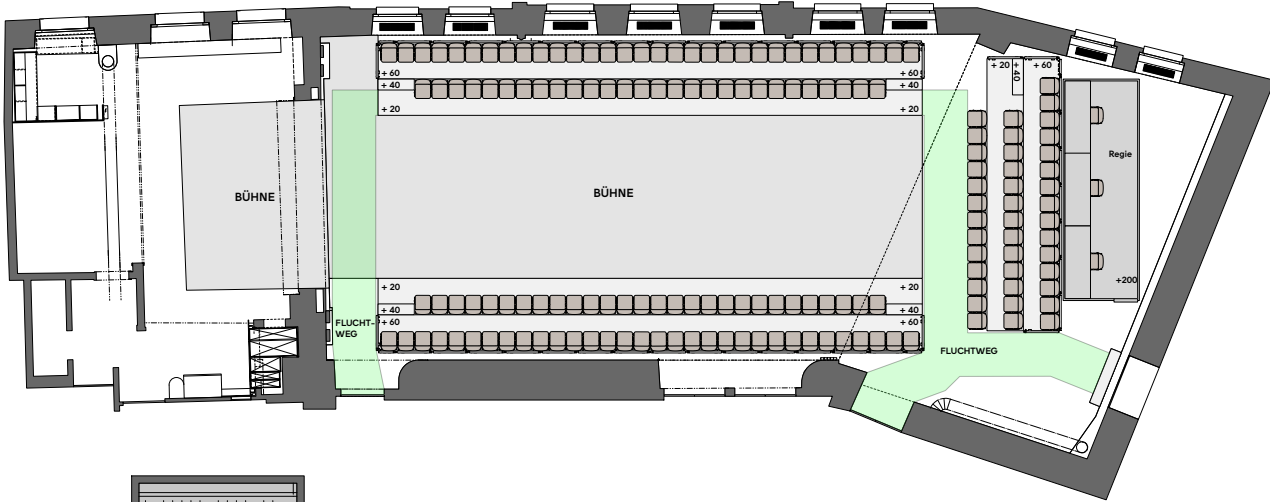
145 spectators. Caution: **note lines of sight** – do not play the front stage by +/- 0 cm

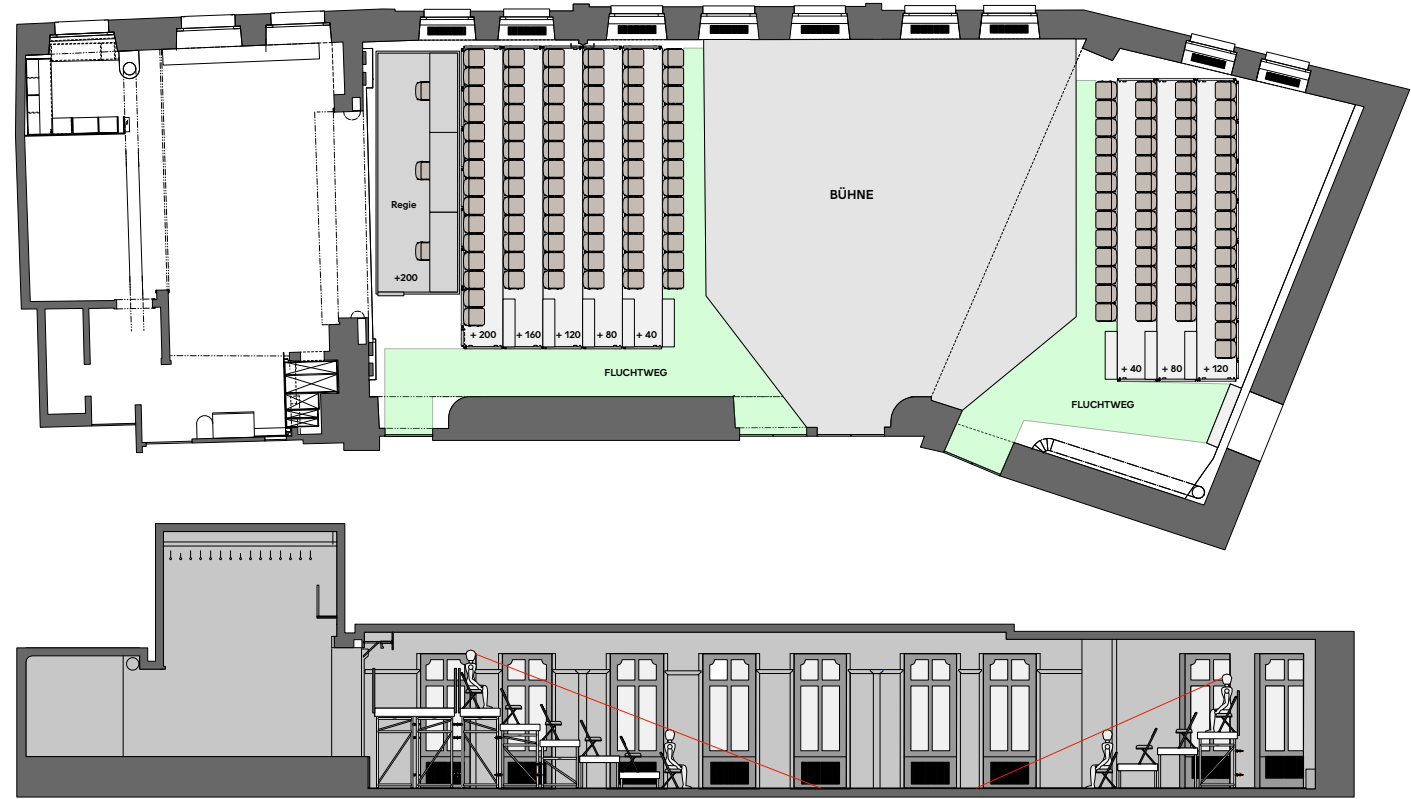
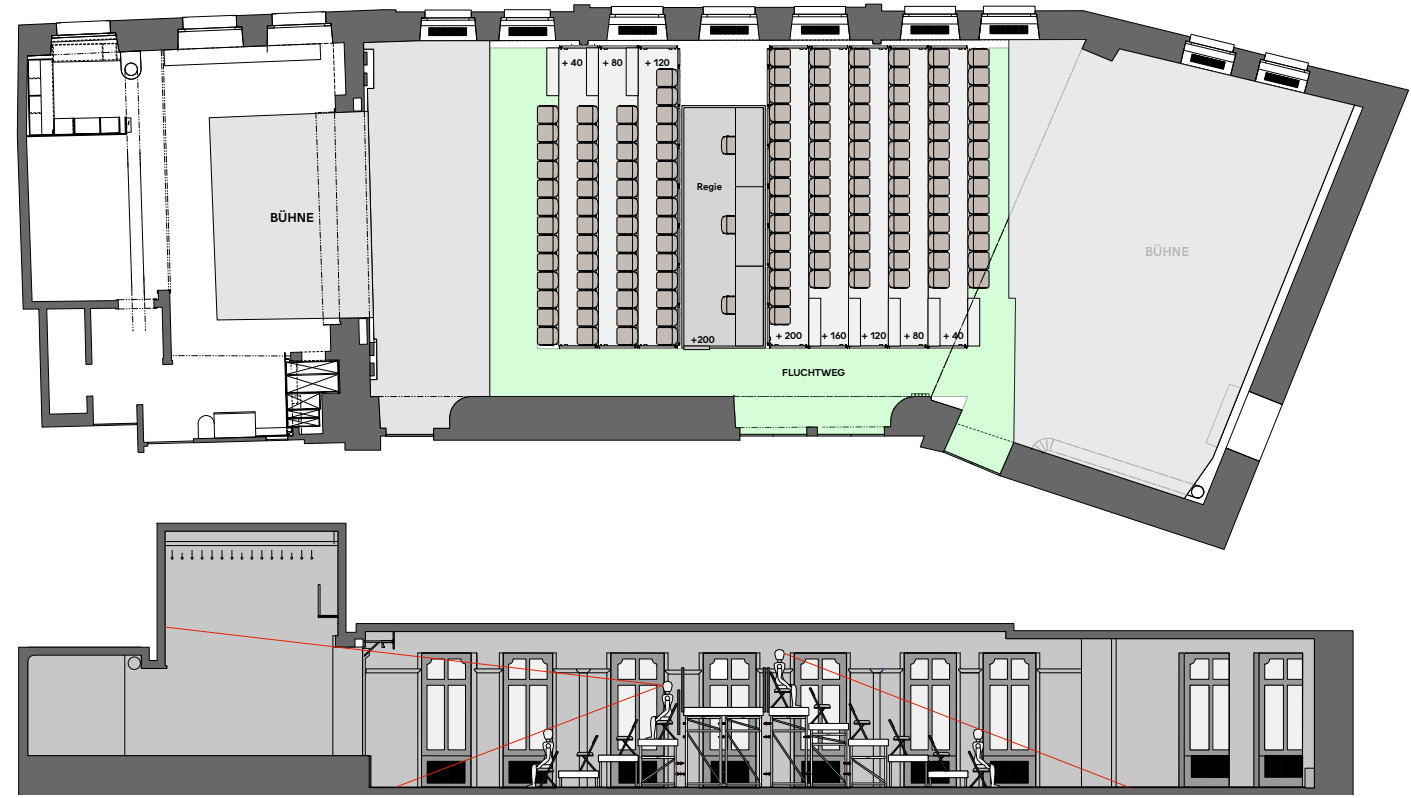
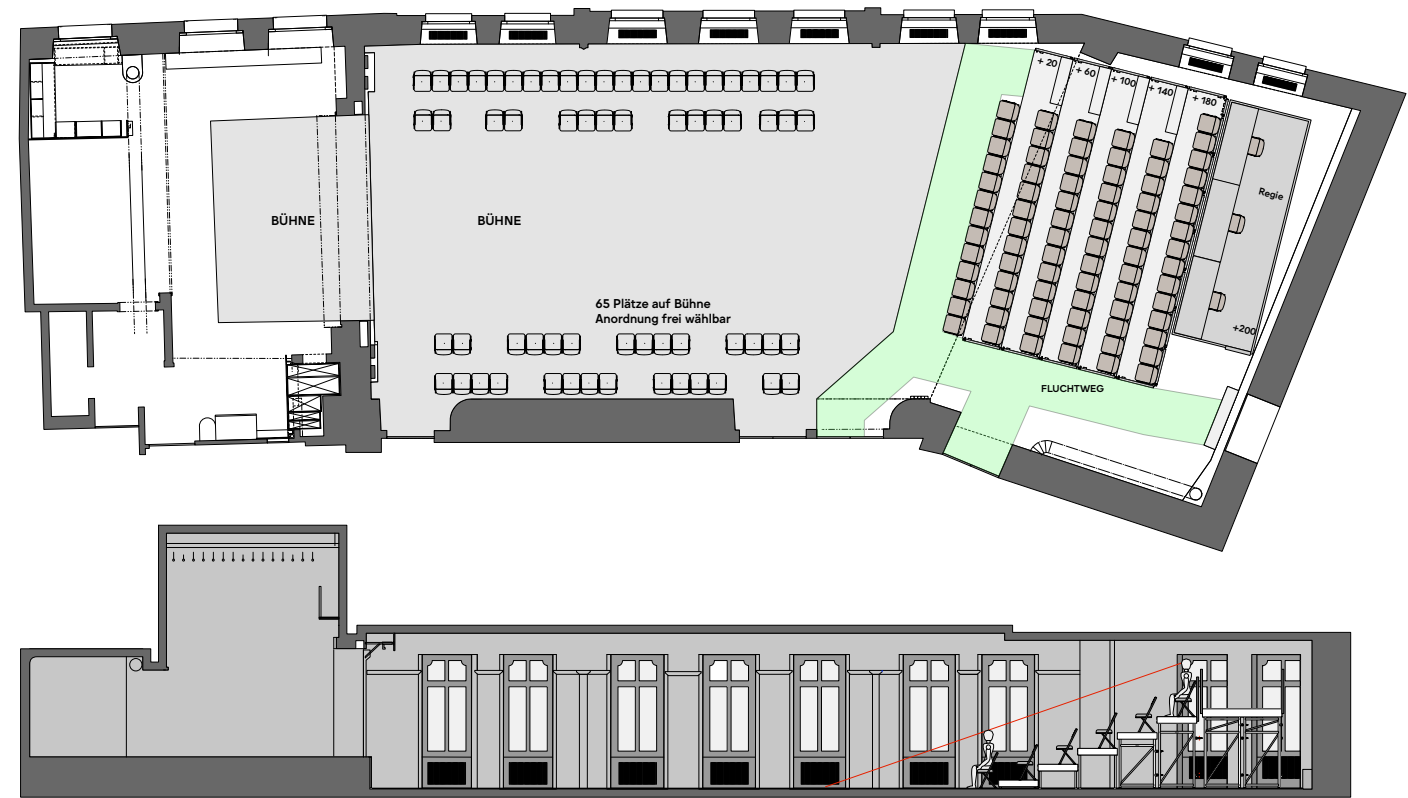
frontal



159 spectators

laufsteg





sound

Mixing Desk	Soundcraft Vi400 incl. Stagebox
Front L/R	2 pieces d&b E9
Delay and Fills	4 p. d&b E8
	6 p. d&b E3
	2 p. d&b E5
Basses	2 p. d&b E18-SUB
	2 p. d&b E15-X
Monitoring	5 p. stage monitors active
	2 p. InEar
Radio Microphones	8 channels Shure UR4D receiver
	7 p. handheld transmitter
(Digital Audio) Interface	8 p. bodypacks Macbook Pro Ableton Live
	RME MADiface USB

light

Light	ETC Ion
Desk	4 universes (1 conventional, 2-4 LED) 72 circles à 10A
DMX	In the hall there is a grid with 48mm pipes, extendable as needed;
Dimmer Rigging	in peep-box manual counterweights
Spotlights (available number on request)	
LED	Arri L7-C, LDDE Nanopix 1m RGBWW, div. RGBW self-built
PC, F	Juliat 306 and 310, Strand Quartet
Profiler	ETC S4 26° and 50°, Strand SL Zoom CP60, 61, 62, 95
PAR64	VIP90, div. color temperatures
Luminescent Filter	Lee colors and Rosco Frost, good selection;
	div. flood lights, strobo lights and effects on request

video and media technology

Cameras	1 Camera Sony PMW-200 XDCAM
	1 Sony PWX-X70/4K HD Camcorder 4K
Projector	2 Panasonic DLP Multimedia Projektor PT-DZ770 ELK incl. ceiling mount
	2 Panasonic Multimedia Laser Projektor PT-RZ770 incl. ceiling mount
Video mixer	1 Panasonic AV-HS410
	1 Videomatrix Blackmagic Smart Viedeohub 20x20 D141. BM-VHUBSMART6G2020
Videointerfaces	3 Blackmagic Ultra MiniRecorder
	4 Blackmagic Ultra MiniMonitor div. converters (hdmi-sdi, analog-sdi....)
radio technology	1 Video transmission path Vaxis Storm 800 Full HD 1080p
Computer	1 Apple Mac Book Pro Retina Display 15“ Core i7 QC 2.7 GHz, 16 GB RAM, 512 GB SSD, GeForce GT 650M (2013)



werdinsel:rehearsel stage

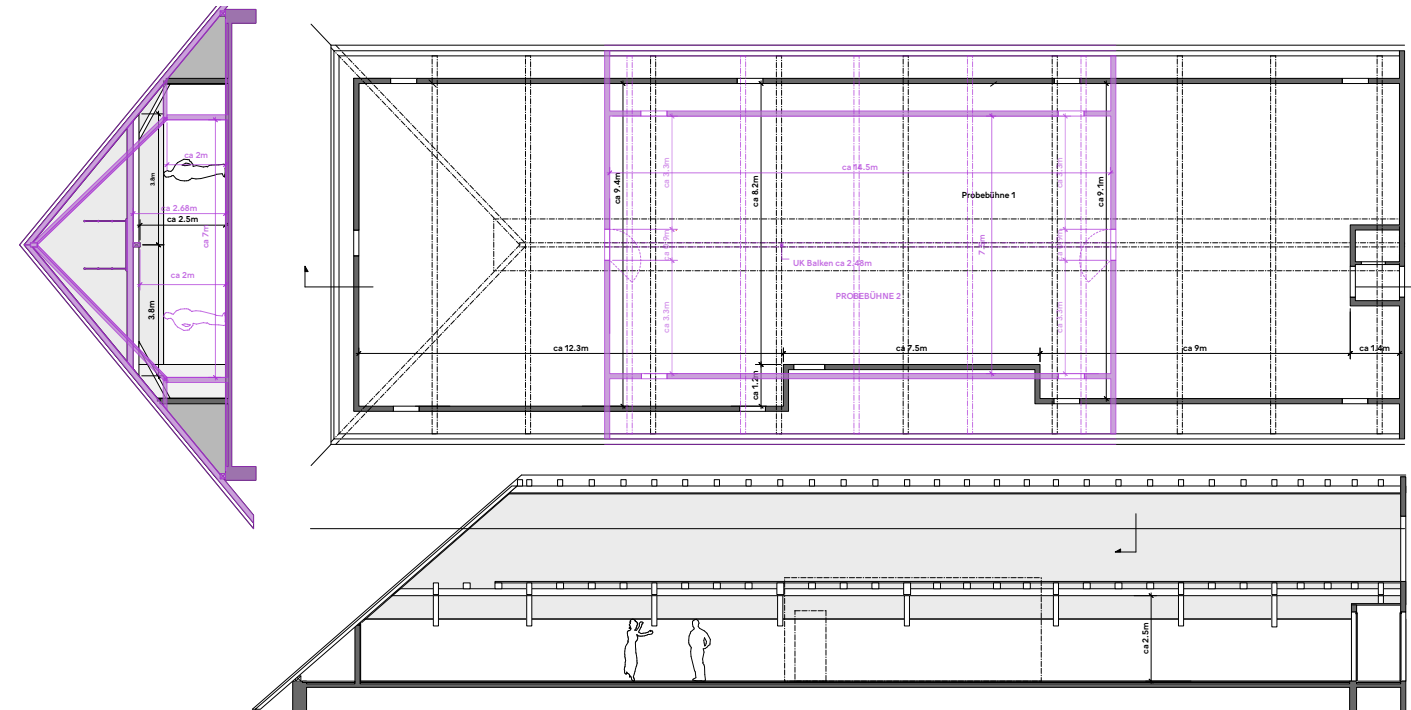
On the Werdinsel 3 in 8047 Zurich (Tram line 6 in direction of Werdhölzli to Tüffenwies) workshops and rehearsal stages are located. They are equipped with everything technically needed for an orderly operation of rehearsal (sound, light, video – special devices on request).



Rehearsal stage 1 depth ca. 28,8 m | width ca. 9 m | height 2,50



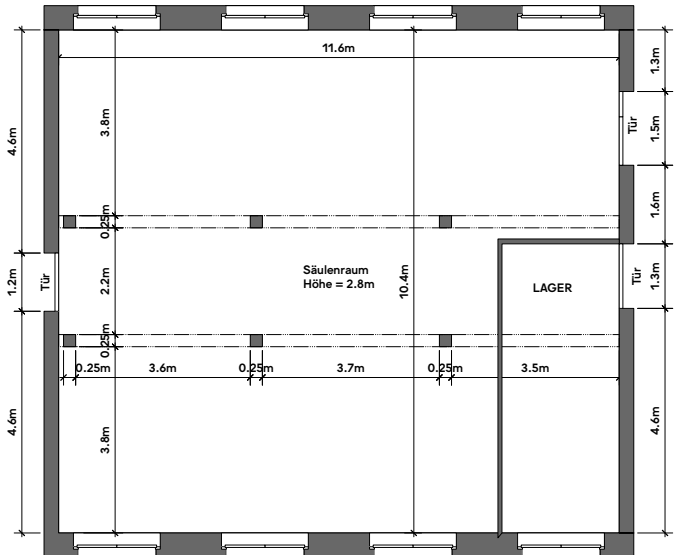
Rehearsal stage 2 depth ca. 14,5 m | width ca. 7,5 m | height 2,5 m



Pillar room

The pillar room is located on the second floor of the building at Werdinsel 3. It is the only rehearsal room with daylight (can be darkened) and is more suited for smaller formats/productions.

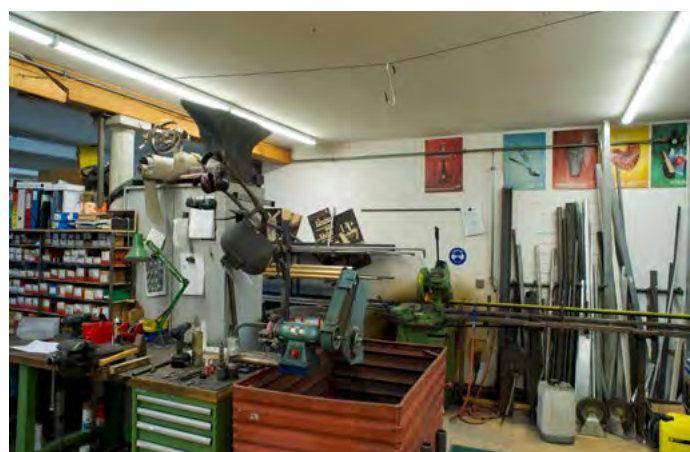
Depth 10,4 m
Length 11,6 m
Height 2,8 m





Carpentry 200%
schreinerei@theaterneumarkt.ch

+41 44 267 67 72



Metalworking shop 100%
cristiano.remo@theaterneumarkt.ch

+41 44 267 64 73



Painting hall 90%
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Decor 100%
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Dress making 180 %
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+41 44 267 64 78



Pool of costumes
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+41 44 267 64 78



Props 100 %
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+41 44 267 64 76
irina.mafil@theaterneumarkt.ch



Make-up workshop
denise.christen@theaterneumarkt.ch

+41 44 267 64 77

The general production dates are relayed to the teams by the production management.

Production management

joerg.schwahlen@theaterneumarkt.ch
+41 44 267 64 00

Technical managment

andreas.boegli@theaterneumarkt.ch
+41 78 878 15 51
peter.meier@theaterneumarkt.ch
+41 78 685 06 04

After announcing the production dates by the production management, the technical management usually gets in touch 4 weeks prior to plan submission. The plan submission/workshop meeting and presentation of the models 4 weeks prior to rehearsal begin.

Costume

ruth.schoelzel@theaterneumarkt.ch
+41 76 460 52 43

After announcement of production dates, the costume management gets in touch: preliminary discussion approx. 4 weeks prior to figurine submission. Costume submission approx. 4 weeks prior to rehearsal begin.

Make-up

denise.christen@theaterneumarkt.ch
+41 79 691 89 61

After announcing the production dates, the make-up management gets in touch: preliminary discussion approx. 4 weeks prior to mask submission. Mask submission approx. 4 weeks prior to rehearsal begin.

All plans are downloadable here:

<https://www.theaterneumarkt.ch/haus/technik>

Basis for submission are:

Plans (floor plans and profiles) M 1:50
detail plans M 1:50 / 1:25
Model M 1:50 / 1:25
Parts list
Necessary templates choice of fabrics, furniture etc.

The Neumarkt works with the current version of VektorWorks.
As import / export formats dwg. and dxf. are desired.

Basic models are available on request.

The drafts, presented by the guest, have to be approved by the management of the theater. proposed changes and additions should be made, if they are deemed necessary for artistic or other important reasons. The artistic and financial overall responsibility of the stage has priority.

The respective budgets are specified in the artist's contract.

Dimensions of the decor:

Width max. 1,0 m
Length max. 3,6 m

The weights of the ornaments have to adhere to the legal standards.

Fire protection class for decor

5.3 in Switzerland corresponds to B1 in Germany, hardly flammable, weakly fuming

Current laws, requirements and regulations EKAS Directive 832.30 on accident prevention (VUV). Federation of Cantonal Fire Insurances / Fire Police City of Zurich. Swiss Accident Insurance Institution (SUVA). Swiss Association Technical Stage Professions (SVTB).

Standard material stage

HOAC ZARGEN frame height 166 mm
1,0 m x 0,25 m / 0,5 m / 1,0 m / 2,0 m / 3,0 m

HOAC ZARGEN frame height 105 mm
1,0 m x 2,0 m

HOAC plug-in legs for stage height
30 cm / 40 cm / 50 cm / 60 cm / 80 cm

Chairs

Sandler folding chairs padded 200 pieces

Piano

Feurich Mod 122 Universal black high polish

Cafeteria

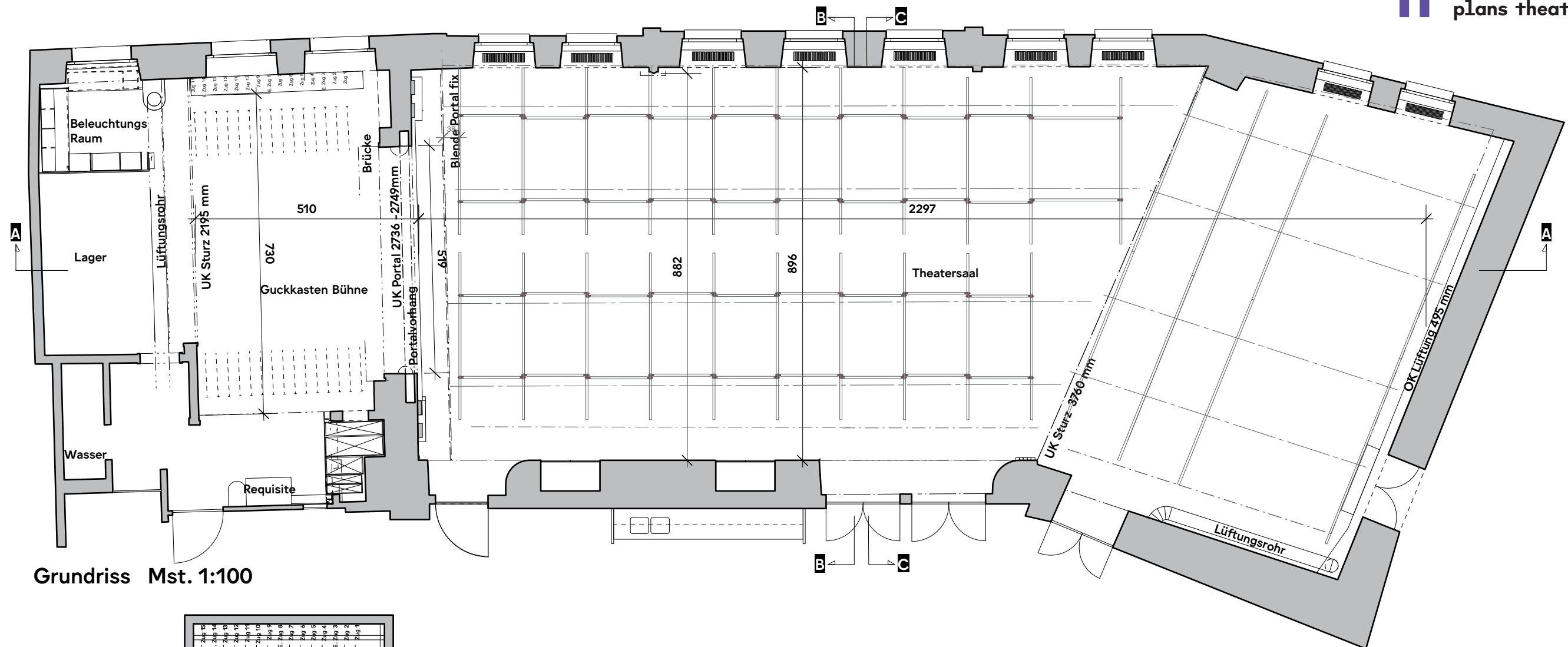
There is no cafeteria neither at the Theater Neumarkt nor at the Werdinsel. However, at both locations there are cooking facilities.

Delivery

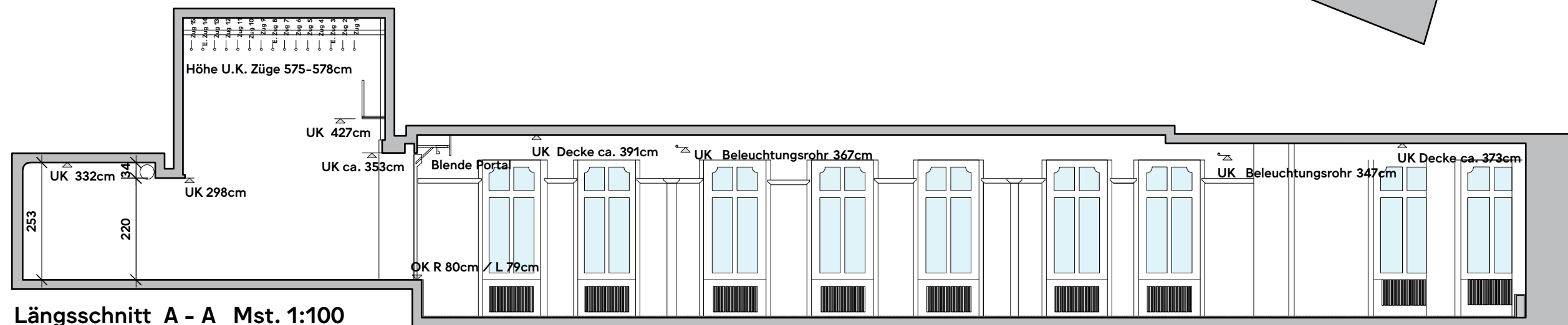
Neumarkt 5
8001 Zürich
Driving ban from 12.00 to 07.00 o'clock. Max. 7,5 t without trailer

Werdinsel 3
8047 Zürich
Workshops are on the first floor. Max. 12 t without trailer, 7,5 t with trailer

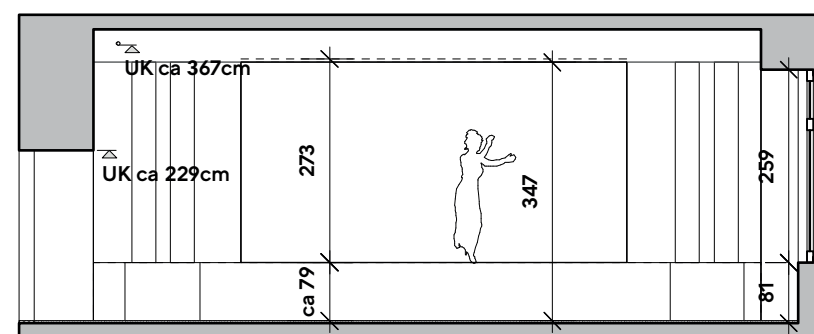
© 2020 Theater Neumarkt, Zurich



Grundriss Mst. 1:100



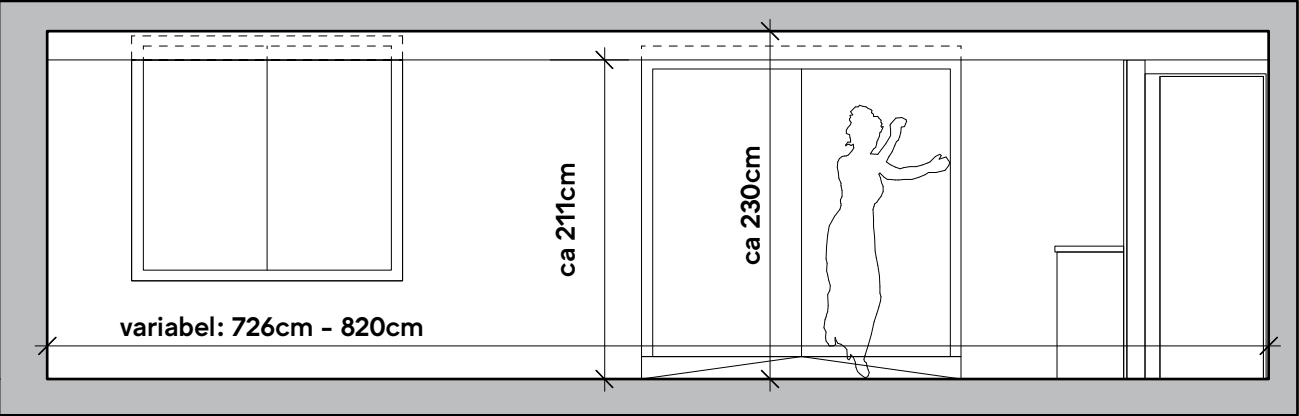
Längsschnitt A - A Mst. 1:100



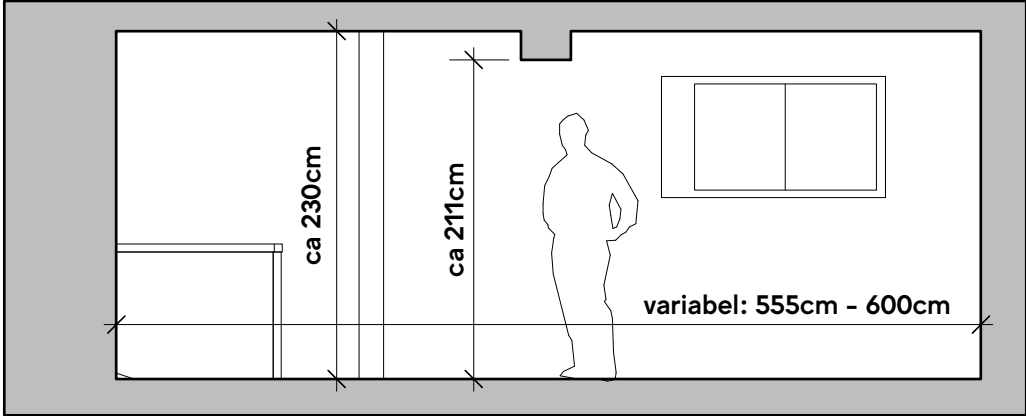
Querschnitt B - B Mst. 1:100



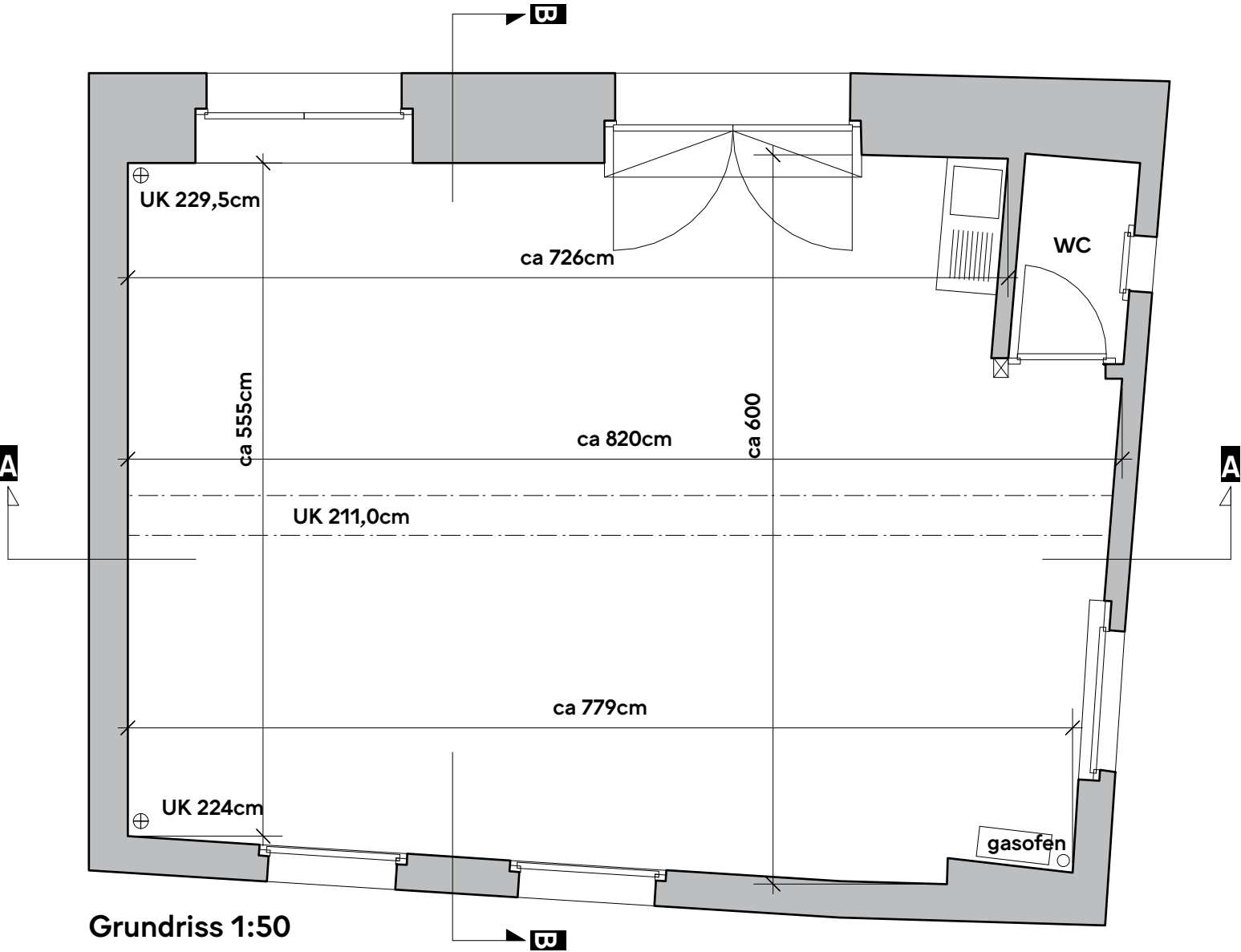
Querschnitt C - C Mst. 1:100



Längsschnitt A-A 1:50



Querschnitt B-B 1:50



Grundriss 1:50

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