

fr 16.9.

day 1: hacktivism, whistleblowing, and the price of activism

Table with 3 columns: Time, Description, Language. Includes 'GAME ON! Opening the Secret Club of Radical Transparency' and 'Adrienne Fichter und Sylke Gruhnwald: Not Shutting Up'.

sa 17.9.

day 2: hacking back surveillance capitalism in art, science, and technology

Table with 3 columns: Time, Description, Language. Includes 'Workshop der Digitalen Gesellschaft: Spurarm und anonym Surfen' and 'GAME ON - The Secret Club Social Game'.

so 18.9.

day-3: war and digital partisans

Table with 3 columns: Time, Description, Language. Includes 'Lorax and Donk_enby: Parler Tricks - Rapidly Archiving Social Media Disinformation for Public Good'.

hacken

@Chorgasse / Separate Tickets 16.9. 17 Uhr, 17.9. 16 Uhr & 19 Uhr, 18.9. 14 Uhr & 18 Uhr



the secret club of radical transparency presents:



a performative conference on hacking, whistleblowing, surveillance and freedom of information

16.-18. september 2022

information

They are the many faces of resistance. They are the ones who rebel against the technological experiments of the oppressive and fascist systems...

Because, no sh*t, the obsession with technology, the rising aspiration of surveillance capitalism, and the greed for data endanger our democracies.

Over the course of one weekend, The Secret Club of Radical Transparency (-_-(_-_(-_-)_-*)-_-) invites artists and reporters, hackers and activists from around the globe...

This programme was non-secretly created by maia arson crimew, investigative reporter Sylke Gruhnwald, Theater Neumarkt's Julia Reichert and Eneas Nikolai Prawdzic.

the secret club - game on! A Social Game

In the «Secret Club», four secret factions find and infiltrate each other: the Blue Crew, the Red Pack, the Green Team and the Agents. The more members of a faction working together and logging points, the better!

The crux: You don't know the club affiliations of the others. Your task is to find out who is part of your team and who is not, and not to be infiltrated by an opposing team or other agents.

The faction with the most points by Saturday at 11pm wins.

GAME OVER!

friday 16.9.

day 1: hacking, whistleblowing, and the price of activism

18.30 Uhr

GAME ON – Opening the Secret Club of Radical Transparency

The secret club has secrets to share. Dresscode & rules of the game: Enter through the back door. Hide your face. Show your truth. Find friends. Avoid foes. We shall not know your name. Join the club!

19 Uhr

Not Shutting Up – Wie Investigativreporterinnen mit Aktivistinnen, Whistleblowerinnen und Hackerinnen arbeiten (Deutsch)

Eine Lecture Performance mit Adrienne Fichter, Sylke Gruhnwald und Melina Pyschny

In Miniaturen aus ihren Recherchen, mal witzig, mal traurig, poetisch oder brutal, nähern sich die Investigativjournalistinnen Adrienne Fichter und Sylke Gruhnwald Aktivistinnen, Oppositionellen, Dissidenten, Whistleblowerinnen, Hackerinnen, Menschen, die Macht aus der Position der Aussenseiterin erleben und sich mutig dagegen erheben.

20 Uhr

Coding Democracy – How Hackers Are Disrupting Power, Surveillance, and Authoritarianism (English)

A Proposition by Maureen Webb

Hackers have a bad reputation, as shady deployers of bots and destroyers of infrastructure. In «Coding Democracy», labour lawyer and human rights activist Maureen Webb offers another view. According to Webb, hacking is becoming a practice, an ethos, and a metaphor for a new wave of activism in which ordinary citizens are inventing new forms of distributed, decentralized democracy for a digital era.

20.30 Uhr

How to Hack a Bank – Based on Phineas Fisher’s DIY Series «Hack Back»! (English)

A Performance by Melina Pyschny and Yara Bou Nassar

What if you could rob a bank from the comfort of your couch? Would you do it? The 2019 published DIY guide by myth-busting Phineas Fisher makes it possible. In it, Phineas Fisher takes you step-by-step through how to hack a bank and what to look out for along the way. Will you do it yourself?

21 Uhr

Hacking & Mental Health – The Ethos of Hacking and the Toll It Can Take (English)

A Talk with maia arson crimew, Moderated by Julia Reichert

The dark side of hacking, activism and its repercussions like anxiety, substance abuse, and depression has been widely underrepresented. Swiss former Hacker maia arson crimew and Julia Reichert talk about hacking, its goals, its ideals, and its impact on mental health.

Bar and party

saturday 17.9.

day 2: hacking back surveillance capitalism in art, science, and technology

14–16 Uhr

Spurenarm und anonym surfen (Deutsch)

Ein Workshop der Digitalen Gesellschaft Schweiz (DGS)

Die DGS zeigt, wie man sich im Internet vor Überwachung schützen kann und was man machen kann, um sich spurenarm im Internet zu bewegen. Bring Your Own Device (Laptop oder Smartphone)!

16 Uhr

GAME ON – The Secret Club Social Game

16.30 Uhr

Geheimdienste enttarnen (Deutsch)

Ein Outline Talk von Lilith Wittmann und pajowu

In ihrem Talk werfen Lilith Wittmann und pajowu einen Blick auf die Geschichte der deutschen Geheimdienste, wie (schlecht) sie sich verstecken und zeigen, wie man selbst die Tarnbehörden, findet und warum das wichtig ist.

17.30–18 Uhr

How to Hack a Bank (English)

A Performance by Melina Pyschny and Yara Bou Nassar

18 Uhr

GAME ON – The Secret Club Social Game

Radical User Development Group – Nicht jeder:r kann Hacker:in sein. Aber jede:r ist User:in. (Deutsch/English)

Ein Workshop von und mit Shusha Niederberger
Ort: Garderobe/Walk-in

Der Workshop zur Radikalisierung von User:innen beginnt mit der individuellen Praxis und dem oft impliziten Wissen über das Digitale. Mit künstlerischen Versuchen und Gesprächen entwickeln wir, was eine radikale:r User:in sein könnte.

Ask Us Anything! (Deutsch/English)

Eine digitale Sprechstunde mit der DGS
Ort: Foyer/Walk-in

Expert:innen der DGS beantworten Dir all deine Fragen, die Du zu Überwachung, Technik oder Netzpolitik hast.

Queer Warpaint for the Digital Age (English)

Mentah’s Facial Unrecognition Make-up Station
Ort: Maske/Walk-in

Take a seat, through an audio guide and make-up artist you will be led on a journey that weaves and unweaves make-up and identity and blocks facial-recognition algorithms from accessing your biometric profile.

18.30–19.30 Uhr

Surveillance Art, Dying Phones, and Fake Likes (English)

A Lecture by Dries Depoorter

Dries Depoorters artworks comment with witty precision and sense of humour our world shaped by new technologies. Depoorter will present his work – and if you’re lucky, you’ll win a few hundred followers on Instagram.

19.30 Uhr

GAME ON – The Secret Club Social Game (Deutsch/English)

Radical User Development Group (Deutsch/English)

Ort: Garderobe/Walk-in

Ask Us Anything! (Deutsch/English)

Ort: Foyer/Walk-in

Queer Warpaint for the Digital Age (English)

Ort: Maske/Walk-in

20.30 Uhr

CHELSEA MANNING (English)

Presentation and Talk, Moderated by Sylke Gruhnwald

Chelsea E. Manning shares her insights into the contradictions of rapid technological progress. Manning discusses the importance of the human factor in developing technologies and the need to work with responsibility, accountability and a strong moral compass. Not only for the sake of our privacy, but also for the future of humanity, which may depend on it.

22 Uhr

GAME ON – The Secret Club Social Game

Kolladderall

Concert

Yung Randstei und Yung Romua perform together as Kolladderall and rub a lot of people the wrong way – be it with their intense dialect or their presentation. Somewhere between Hip-Hop & Punk, House and Industrial.

23 Uhr

GAME OVER – The Secret Club Social Game

Bar and party

sunday 18.9.

day 3: war and digital partisans

13–14 Uhr

Parler Tricks – Rapidly Archiving Social Media Disinformation for Public Good (English)

A Presentation and Talk with Lorax and Donk_enby

Lorax is an editor at DDoSecrets, a 501c3 non-profit promoting free speech, corporate, and government accountability by publishing large data sets in the public interest. They are a documentarian, poet, and author. Donk_enby is a prolific hacktivist, best known for archiving the social media site «Parler» in January 2021.

14–15 Uhr

The Grugq – Cyber. Strategy. Deception. (English)

A Talk with The Grugq, Moderated by Sylke Gruhnwald

The Grugq is a pioneering information security researcher with two decades of experience at almost every level of the field. Grugq’s quotes and insights are so frequently referenced at security conferences that he’s informally known as «the most quoted man in infosec».

15–16.30 Uhr

Collective Resistance in the Digital Domain – A Conversation with the Belarusian Cyber-Partisans (English)

A Talk with Yuliana Shemetovets (Belarusian Cyber-Partisans) and Max Smeets

In this session, Max Smeets, Senior Researcher at ETH Zurich, talks to Yuliana Shemetovets, spokesperson for the Belarusian hacker group The Cyber-Partisans. The conversation sheds light on the group’s motivations, collaborations, legitimacy, and future plans.

17–18 Uhr

Investigation.support – Spatial Analysis as Testimony in the Russian Invasion of Ukraine (English)

A Talk with Maksym Rokmaniko, Founding Director of the Center for Spatial Technologies (CST), Moderated by Sylke Gruhnwald

The Center for Spatial Technologies is a Kyiv-based cross-disciplinary research practice. They work on a broad range of topics using spatial analysis and visualization techniques. Currently, all their efforts are directed toward analyzing civilian damage caused by the Russian invasion of Ukraine, such as the Kyiv TV tower or the Mariupol Theater.

HACKEN (Deutsch)

Ein interaktives Erlebnis
Chorgasse / Separate Tickets

Betty Botti, Roboter und Host, leitet an und führt durch die soziale Architektur anarchistisch organisierter Hacking-Kollektive und Foren, über Machtgefälle zwischen Konzernen und Hackenden, bis hin zu medialer Berichterstattung. Von und mit Studierenden der ZHdK

16.9. 17 Uhr
17.9. 16 & 19 Uhr
18.9. 14 & 18 Uhr